

A black and white illustration with a yellowish tint. On the left, a French soldier in profile, wearing a helmet and a uniform with a sergeant's chevrons, looks towards a woman. The woman, with dark curly hair and a dark dress with a white collar, is seated at a table. She is holding a bottle and pouring liquid into glasses. Several other glasses are on the table, some held by hands. The background shows a fence and foliage.

MADELON

"I'LL BE TRUE TO THE
WHOLE REGIMENT"

English version of the
Celebrated French Soldier's Song

QUAND MADELON SONG

Lyric by LOUIS BOUSQUET

Music by CAMILLE ROBERT

English Version by ALFRED BRYAN

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For the United States of America

DETROIT JEROME H. REMICK & CO. NEW YORK.

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THE WAR**



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Bing, Bang, Bing 'Em On the Rhine
Till We Meet Again
For Your Boy and My Boy
Where the Black-Eyed Susans
Grow
I Love You More For Losing You
A While
We'll Build A Rainbow In the Sky
Cheer Up Father Cheer Up Mother
There's A Lump in Sugar Doin'
in Dixie
Memories
Where the Morning Glories Grow
When We Meet In The Sweet By
and By
When We Went to Sunday School

[illegible]

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MADELON

3

(I'll Be True To The Whole Regiment)

Lyric by LOUIS BOUSQUET

English version by Alfred Bryan

SONG

Music by

CAMILLE ROBERT

Marziale

Maestoso pomposo

PIANO

The piano introduction is in 2/4 time, marked 'Marziale' and 'Maestoso pomposo'. It begins with a forte (ff) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The piece concludes with a final chord and a fermata.

VOICE

The first vocal entry begins with the French lyrics 'Pour le re - pos le plai - sir du mi - li - tai - re Il est là -'. The English translation is 'There is a Tav - ern way down in Brit - tan - y Where wear - y She knows a Cap - tain who twirls a big mon - stache She knows a'. The music is in 2/4 time, starting with a piano (p) dynamic. The vocal line is accompanied by piano chords in the right hand and a bass line in the left hand.

The second vocal entry continues the French lyrics with '- bas a deux pas de la fo - rêl U - ne mai - son aux murs'. The English translation is 'sol - diers take their lib - er - ty The keep - ers daugh - ter whose Colo - nel whose eyes with an - ger flash She gives them both the'. The music continues in 2/4 time, maintaining the piano accompaniment.

The third vocal entry continues the French lyrics with 'tout cou - verts de lière Aux Tour - lou - rous c'est le nom du ca - ba -'. The English translation is 'name is Ma - de - lon Pours out the wine while they laugh and "car - ry sweet - est kind of smile And now and then chats with each a lit - tle'. The music continues in 2/4 time, maintaining the piano accompaniment.

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- ret La ser-vante est jeune et gen-til - - le

on' And while the wine goes to their sen - ses
while Just when his talk gets in-ter-est - - ing

f *p*

Lé - gé - re comme un pa-pi - lon Com - me son

Her spark-ling glance goes to their hearts Their ad - mi -
The oth - er hol - lers for some wine She laughs and

vin son œil pi - til - - le Nous l'ap - pe - lons la Ma - de -

- ra - tion so in - tense is Each one his tale of love im -
skips a - way sug - gest - - ing They'll talk a - gain some oth - er

- lon Nous en rê - vous la nuit nous y pen - sons le

- parts She co-quettes with them all but fa - vors none at
time She nev - er an - swers "Yes" she nev - er tells them

f *f* *f* *f*

jour Ce n'est que Ma - de - lon mais pour nous c'est l'a - mour

all And here's the way they ban - ter ev - 'ry time they call
"No" And here's the song they're sing - ing when they come and go

f L.H.

CHORUS

Quand Ma-de - lon vient nous ser-vir à boi - re Sous la ton-nelle on frô-le son ju -
 O Ma-de - lon you are the on - ly one O Ma-de - lon for you will ear - ry

p-f

- pon Et cha - cun lui ra-conte une his - toi - re Une his-toire à
 on It's so long since we have seen a Miss Won't you give us

fz

sa fu - çon La Ma-de-lon pour nous n'est pas sé - rè - re Quand on lui
 just a kiss But Ma-de-lon she takes it all in fun She laughs and

prend la taille ou le men - ton El-le rit c'est tout l'mal qu'ell'sait fai -
 says "You see it can't be done I would like but how can I con - sent

fz

re Ma-de-lon Ma-de-lon Ma-de-lon Quand Ma-de-lon
 - When I'm true to the whole reg-i-ment O Ma-de-ment

fz *D.C. fz*

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in Dixie
Memories
Where the Morning Glories Grow
When We Meet in The Sweet By
and Bye
When We Went to Sunday School

A Little Birch Canoe And You

Lyrics by
J. WILL CALLAGHAN
Music by
LEE S. ROBERTS

PIANO

VOICE

First time of song sing And then try to sing the rest

Second time of song sing And then try to sing the rest

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New York 10, N.Y.

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